

USER GUIDE

Orff-Carmina Burana

BASS 2

Edition Cited: Schott

This CD includes the choral sections of the work at both the normal tempo and a slower *StudySpot*™ tempo. You can use the *StudySpot* sections to learn notes in the fast and/or difficult passages and then check yourself on the next track which is the same passage but back at normal tempo – the performance speed.

Performance Speed Tracks

The table below indicates the track number for each chorus, the chorus title, and the location of the chorus in your score.

<u>Track#</u>	<u>Chorus</u>	<u>Page #</u>
1	1 O Fortuna	1
2	2 Fortune plango vulnera	2
3	3 Veris leta facies	3
4	5 Ecce gratum	5
5	7 Floret silva	8

(Continue Inside)

SingleParts™

with *StudySpots*™

Orff - Carmina Burana
Bass 2 CD

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Choral Learning CDs
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Performance Speed Tracks (continued)

<u>Track#</u>	<u>Chorus</u>	<u>Page #</u>
6	8 Charmer, gip die varwe mir, Bass 2	9
7	8 Chrmer, gip die varwe mir, Bass 3	9
8	9 Swaz hie gat umbe	10
9	10 Were diu weft alle min	11
10	12 Olim lacus colueram	12
11	13 Ego sum abbas	12
12	14 In taberna quando sumus	13
13	18 Circa mea pectoral	16
14	19 Si puer cum puellula, Bass 1	17
15	19 Si puer cum puellula, Bass 2	17
16	20 Veni, veni, venias, Coro I, Bass 2	19
17	20 Veni, veni, venias, Coro II, Bass 2	19
18	22 Tempus est iocundum	21
19	24 Ave formosissima	23
Note:	25 O Fortuna is exact repeat of track #1	24

Note: Schott scores disagree in *Veni, veni, venias* about which chorus sings the first 3 systems on page 12. On this recording, we have followed the piano reduction/vocal score in which Coro II sings those systems. All of the music is included.

StudySpot Tracks

StudySpots are selected passages recorded at a slower than normal tempo to facilitate more detailed learning. The accompanying StudySpot Tracks table gives the track number, chorus title and starting page number. The slower

StudySpot Tracks (continued)

study track is followed by its matching track at the normal tempo to allow you to check your learning easily.

<u>Track #</u>	<u>Chorus Study Spots</u> <u>Hard parts at slowed tempo</u>	<u>Page #</u>	<u>Location</u> <u>on page</u>
20	Ecce gratum, verse 1 – <i>slow</i>	6	2 m. after 24
21	Same passage up to tempo		
22	Ecce gratum, verse 2 – <i>slow</i>	7	2 m. after 28
23	Same passage up to tempo		
24	Ecce gratum, verse 3 – <i>slow</i>	7	2 m. after 32
25	Same passage up to tempo		
26	Swaz hie gat umbe – <i>slow</i>	10	
27	Same passage up to tempo		
28	In taberna quando sumus – <i>slow</i>	13	
29	Same passage up to tempo		
30	Circa mea pectora – <i>slow</i>	17	
31	Same passage up to tempo		
32	Si puer cum puellula, Bass 1 – <i>slow</i>	17	Lead in from #18
33	Same passage up to tempo		
34	Si puer cum puellula, Bass 2 – <i>slow</i>	17	
35	Same passage up to tempo		
36	Veni, veni, venias, Coro I – <i>slow</i>	20	1 m. before 128
37	Same passage up to tempo		
38	Veni, veni, nenias, Coro II – <i>slow</i>	19	
39	Same passage up to tempo		
40	Tempus est iocundum – <i>slow</i>	21	Lead in from #21
41	Same passage up to tempo		